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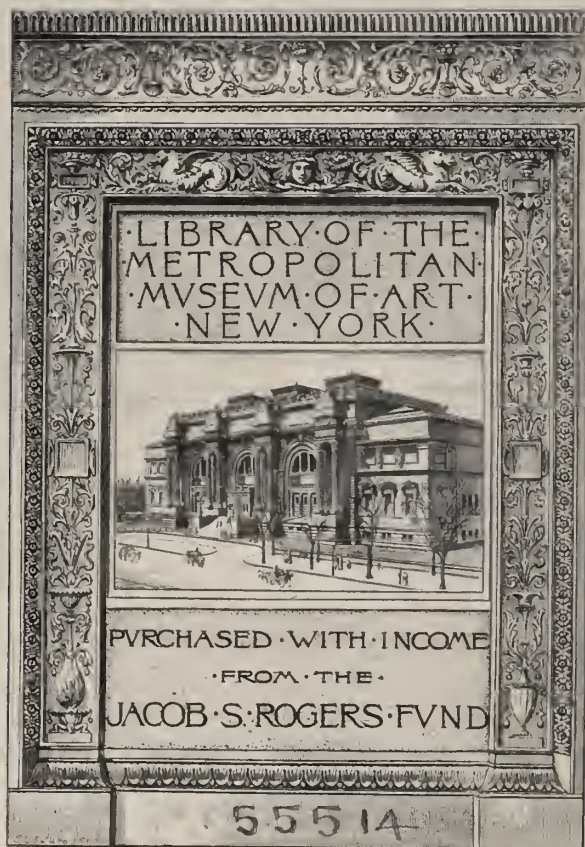
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# **AMERICAN PRINTS**

## **PLAIN AND COLORED**

**CURRIER & IVES AND  
THEIR CONTEMPORARIES**

**SPORTING PRINTS:  
American and English:**

**New York, Boston, and Philadelphia Views**

Prints for extra illustration. Prints portraying the Life of Washington. Rare Washington, Franklin, and other American and English Portraits. Rare early views. Framed and Unframed. The First Session being the property of

**MRS. EDWARD C. HOYT**  
**Stamford, Conn.**

Practically all in fine or good condition and suitably framed. Especial attention is called to the  
**CURRIER AND IVES PRINTS.**

**To Be Sold By Auction**

**Friday Afternoon & Evening, June 18, 1926,**  
**at 2:00 and 8 P.M.**

**THE WALPOLE GALLERIES**

**12 West 48th Street**

**New York**

*Telephone Bryant 4140*

**WALTER S. SCOTT, Auctioneer**



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## Conditions of Sale

1. ALL BIDS TO BE PER LOT. They are executed free of charge by the Walpole Galleries and the items are bought at the lowest price permitted by competitive bids.

2. The highest bidder to be the buyer; in case of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. GOODS BOUGHT TO BE REMOVED AFTER 9:30 O'CLOCK THE DAY FOLLOWING THE CLOSE OF THE SALE. If not so removed, they will be held at the risk of the purchaser and these Galleries will not be responsible if such goods are lost, stolen, damaged or destroyed. *No deliveries will be made during or immediately after the sale but all bills and goods will be ready at 9:30 o'clock on the day following the sale.*

5. TERMS CASH. If accounts are not paid when bills are rendered, these galleries reserve the right to dispose of the goods without notice to the defaulting buyer and all costs of such re-sale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such re-sale at its own option.

6. This catalogue has been compiled by a competent cataloguer, the various lots offered are described with care and accuracy and they will be sold not subject to return.

7. The Walpole Galleries, if requested, will forward purchases at the buyer's risk and expense.

Priced copies of this catalogue at \$3.00 each after the sale.

### THE WALPOLE GALLERIES

MRS. EDWARD TURNBULL

12 West 48th Street, New York, N. Y.

This sale will be conducted for the Walpole Galleries by

MR. WALTER S. SCOTT



1. **LANDING OF THE PILGRIMS AT PLYMOUTH 11TH DEC. 1620.**  
Oblong folio. (Sl. foxed.)  

Note: All the prints of Mrs. Hoyt, which are chiefly in the first session are nicely framed in old mahogany or veneer, and in the fine condition for which Mrs. Hoyt's collection has been noted. When unframed, it is so stated.
2. **THE PRESIDENTS OF THE UNITED STATES. 1789-1797.**  
Portraits of Washington, Adams, Madison, Van Buren, Tyler, Polk, Harrison, Jackson, Monroe, Jefferson. 1849. Old veneer frame.
3. **DEATH OF HARRISON. APRIL A.D. 1841.**  
"I wish you to understand the true principles of the Government. I wish them carried out. I ask nothing more."  
Near the bed are Theo. Ewing, Sec. of Treas., Dan. Webster, Sec. of State, F. Granger, Post Master Gen. 1847.  

Old veneered frame.
4. **CAPTURE OF ANDRE, 1780.**  
Obl. 4to, pub. 1845. In fine soft old colorings.
5. **DEATH OF HARRISON, APRIL 4, A.D. 1841.**  
Framed. 1841.
6. **GEN. ANDREW JACKSON, THE HERO OF NEW ORLEANS.**  
Framed, glass cracked.
7. **DEATH OF GENL. ANDREW JACKSON.**  
Folio. Unframed. 1845.
8. **THE BIRTHPLACE OF HENRY CLAY.**  
Hanover County, Va. Obl. folio. Framed.
9. **THE PRESIDENTS OF THE UNITED STATES.**  
From Washington to Polk. Folio. Unframed. Medallions on black and pink curtain ground. Time browned. 1844.
10. **GEORGE M. DALLAS; half-length.**  
Vice-President of the United States. Folio. Unframed. Slightly foxed and torn.
11. **STEPHEN A. DOUGLAS; half-length.**  
Democratic candidate for sixteenth president of the U. S. Folio. Unframed.

12. PENN'S TREATY.  
After the original by Benjamin West in the Nat. Museum of Philadelphia. Colored oil lithograph, published by J. Hoover, Phila. Large obl. folio. Torn. Unframed.
13. THE BATTLE OF NEW ORLEANS, FOUGHT JAN. 8TH, 1814.  
Framed. 1842.
14. THE BATTLE OF NEW ORLEANS, FOUGHT JAN. 8TH, 1815.  
[SIC]  
Framed. 1842. Different.
15. GEN. TAYLOR AT THE BATTLE OF RESACA DE LA PALMA.  
Capt. May receiving orders to charge Mexican batteries, May 9th, 1846. Framed, brilliant colors, slightly stained.
16. U. S. DRAGOONS.  
Cutting their way through a Mexican Ambuscade. 1846.  
Old veneered frame.
17. BATTLE OF PALO ALTO, 1846.  
Obl. folio, pub. by E. H. & E. Kellogg, Hartford, Conn. Obl. 4to, foxed.  
  
Remarkable first Battle of the Mexican War.
18. GEN. TAYLOR AT THE BATTLE OF PALO ALTO, 1846.  
(Variation)  
Obl. folio, pub. 1846, by J. Baillie.
19. DEATH OF MAJOR RINGGOLD.  
At the battle of Palo Alto, 1846. Obl. folio. Framed. 1846.
20. GEN. TAYLOR AT THE BATTLE OF PALO ALTO, 1846.  
Obl. folio, very sl. foxed. Pub. 1846.
21. DEATH OF MAJOR RINGGOLD.  
Of the flying Artillery at the Battle of Palo Alto (Texas) May 8, 1846. 1848 old veneered frame.
22. GEN. AMPUDIA TREATING FOR THE CAPITULATION OF MONTEREY.  
With General Taylor, 1846. Pub. by Sarony & Major, 1846. Obl. folio.

23. GEN. TAYLOR AT THE BATTLE OF RESACA DE LA PALMA.

Capt. May receiving orders to charge Mexican batteries, May 9th, 1846. Framed, slightly time-browned.

24. THE BRILLIANT CHARGE OF CAPT. MAY.

At the Battle of Resaca de la Palma. 9th of May 1846. In which gallant exploit he captured the whole of the Enemies cannon and took Gen. La Vega prisoner of war. 1846.

Old veneered frame.

25. COL. HARNEG AT THE DRAGOON FIGHT AT MEDELIN, NEAR VERA CRUZ, MARCH 25TH, 1847.

Framed, brilliantly colored. Very fine action.

26. COL. HARNEY'S CHARGE ON THE MEXICAN LANCERS

Commanded by General La Vega near Vera Cruz. American Forces from 4 to 6 hundred. Mexican Forces from 6 to ten thousand.

Old veneered frame, blue toned paper. Pub. by R. Magee. Very fine.

27. LANDING OF THE AMERICAN FORCES UNDER GENL. SCOTT AT VERA CRUZ, MARCH 9TH, 1847.

Framed.

28. SIEGE OF VERA CRUZ, MARCH 1847.

By the U. S. Army and Navy. Obl. folio. Pub. 1847.

29. NAVAL BOMBARDMENT OF VERA CRUZ, MARCH 1847.

Stained, framed.

30. GENERAL SCOTT AT TAKING OF VERA CRUZ.

March, 1847. Obl. folio. Framed. No glass.

31. CAPITULATION OF VERA CRUZ.

Mexican Soldiers marching out, surrendering their arms to Genl. Scott, March 29, 1847. Framed, slightly stained.

32. MEXICANS EVACUATING VERA CRUZ.

Obl. folio. Framed. 1847.

33. CASTLE OF SAN JUAN D'ULLOA AT VERA CRUZ.

Old veneer frame.

34. BATTLE OF CERRO GORDO. APRIL 1847.  
Obl. folio with text. Framed. 1847. Blue tones. The famous "Hill" Battle.
35. BATTLE OF MOLINO DEL REY.  
Fought Sept. 8th, 1847. Blowing up the Foundry by the Victorious American Army under Genl. Worth. Obl. 4to. (Framed no glass). Pub. by J. Baillie, 1848.
36. CAPT. BRAGG'S ARTILLERY AT THE BATTLE OF BUENA VISTA.  
"Give 'em a little more grape Capt. Bragg." Pub. by R. Magee, Philadelphia. Obl. folio.
37. THE GALLANT CHARGE OF THE KENTUCKY CAVALRY UNDER COL. MARSHALL.  
At Buena Vista, Feb. 23, 1847. Obl. folio. Framed.
38. DEATH OF LIEUT.-COL. HENRY CLAY, JR.  
At battle of Buena Vista, Feb. 23, 1847. Obl. folio. Framed. 1847.
39. FLIGHT OF THE MEXICAN ARMY.  
At the Battle of Buena Vista, Feb. 25, 1847.  
Old veneered frame.
40. FLIGHT OF THE MEXICAN ARMY.  
At the Battle of Buena Vista, Feb. 23, 1847. Framed, corner stained, slightly rubbed. Variation.
41. DEATH OF LIEUT.-COL. HENRY CLAY, JR.  
Of second regiment Kentucky Volunteers, 1847, Buena Vista. Old veneered frame.
42. CAPTURE OF THE CITY OF MEXICO.  
By General Scott, Sept. 14, 1847. Obl. folio. Framed.

PRESIDENTS OF THE UNITED STATES  
*Half Length Portraits by Currier & Ives*

43. GEORGE WASHINGTON.  
First President of the United States. Bust portrait, seated figure, colors faded. Framed.
44. JAMES MADISON.  
Fourth President of the United States. Bust portrait, seated figure. Framed.

45. **ANDREW JACKSON.**  
Seventh President of the United States. Bust portrait, seated figure, framed, slightly stained.
46. **WILLIAM HENRY HARRISON.**  
Ninth President of the United States. Framed, stained.
47. **JAMES BUCHANAN.**  
Fifteenth president of the United States.
- 

OLD COLOR PRINTS RELATING TO THE CIVIL WAR  
*By Currier & Ives Unless Otherwise Stated*

48. **SHEARMAN & HART.**  
"The Union Victory at Port Royal"; tinted lithograph. Shaped top. Obl. folio, gilt frame, time browned, pub. by W. Schaus, 1861.
49. **THE LEXINGTON OF 1861.**  
Mass vol. fighting in the streets of Baltimore, April 19, 1861. Obl. folio, slightly foxed.
50. **GALLANT CHARGE OF THE "SIXTY-NINTH."**  
On the rebel Batteries at the Battle of Bull-Run, Va., July 21st, 1861. Obl. folio.
51. **COL. MICHAEL CORCORAN, (CARRYING THE IRISH FLAG) AT THE BATTLE OF BULL RUN, VA., JULY 21ST, 1861.**  
Obl. folio.
52. **SINKING OF THE REBEL PRIVATEER PETREL.**  
By the U. S. Frigate St. Lawrence, off Charleston, Aug. 1st, 1861. Stained, framed.
53. **DEATH OF GENERAL LYON.**  
Aug. 10, 1861. Framed.
54. **DEATH OF COL. EDWARD D. BAKER.**  
At the Battle of Balls Bluff near Leesburg, Va., Oct. 21st, 1861. Obl. folio.

# THIRTEEN FINE EQUESTRIAN PORTRAITS OF AMERICAN HEROES

55. MAJOR-GENERAL NATHANIEL P. BANKS.  
Folio, narrow frame.
56. LIEUT.-GEN. ULYSSES S. GRANT.  
General in Chief of the Armies of the United States. Slightly stained, framed.
57. GENERAL WILLIAM H. HARRISON AT THE BATTLE OF TIPPECANOE.  
Slightly time-browned, stained, but rare and fine.
58. MAJOR-GENERAL JOSEPH HOOKER.  
Commander in chief of the "Army of the Potomac." Folio. Framed. "William Heffelfinger" written on.
59. GEN. DAVID HUNTER.  
Folio. Pub. by E. R. & D. C. Kellogg, Hartford, Conn.
60. GEN. ANDREW JACKSON. THE HERO OF NEW ORLEANS.  
On horseback, lifting his hat. Framed, slightly stained; red saddle blanket, fringed.
61. GENL. ANDREW JACKSON, HERO OF NEW ORLEANS.  
Slightly stained, framed; pale yellow and blue.
62. GEN. ANDREW JACKSON. THE HERO OF NEW ORLEANS.  
Framed, glass slightly cracked. By J. Baillie. Horse rearing at a cannon ball rolling at his feet.
63. GENL. GEO. B. McCLELLAN AND STAFF.  
At the Battle of Williamsburg, folio, browned, stained. Pub. 1862.
64. MAJOR-GENERAL WILLIAM T. SHERMAN.  
On his victorious march through Georgia and South Carolina. On horseback. 4to. Framed.
65. MAJOR-GENERAL ZACHARY TAYLOR.  
"Rough and Ready." Slightly stained, framed. 1847.
66. MAJOR SAMUEL RINGGOLD.  
4to. Pub. 1846.
67. MAJOR-GENERAL WINFIELD SCOTT.  
Folio, pub. by J. Baillie.



OLD COLOR PRINTS RELATING TO THE CIVIL WAR IN 1862  
*By Currier & Ives Unless Otherwise Stated*

68. **YANKEE VOLUNTEERS MARCHING INTO DIXIE.**  
"Yankee Doodle Keep It Up, Yankee Doodle Dandy". Brilliant colors, framed. 1862.
69. **CLIFFBURNE HOSPITAL.**  
Washington, D. C. Obl. folio. 1862. No glass. Framed (old mirror frame.)
70. **BATTLE OF MILL SPRING, KY. JAN. 19, 1862.**  
9th Ohio Volunteers under Col. McCook, defeating Rebel forces under General Zollicoffer. Oblong folio. Framed.
71. **BOMBARDMENT AND CAPTURE OF FORT HENRY, TENN. FEB. 6, 1862.**  
Time-browned, slightly stained, framed.
72. **BOMBARDMENT AND CAPTURE OF FORT HENRY, TENN.**  
By the federal gunboats, Feb. 6, 1862. Obl. folio. Framed.
73. **THE VICTORY OF ROANOKE, FEB. 8TH, 1862.**  
The brilliant and decisive bayonet charge of the N. Y. Hawkins Zouaves. Obl. folio, slightly stained on the margin.
74. **THE STORMING OF FORT DONELSON, TENN. FEB. 15TH, 1862.**  
Framed.
75. **SINKING OF THE "CUMBERLAND" BY THE IRON CLAD "MERRIMAC" OFF NEWPORT NEWS, VA. MARCH 8, 1862.**  
Fine marine scene. Obl. folio. Framed. 1862.
76. **BATTLE OF PEA RIDGE, ARKANSAS, MARCH 8TH, 1862.**  
Time-browned, framed.
77. **THE BATTLE OF NEWBERN, N. C. MARCH 14TH, 1862.**  
Framed.
78. **BOMBARDMENT OF ISLAND "NO. 10" IN THE MISSISSIPPI RIVER. MARCH 15, 1862.**
79. **BOMBARDMENT AND CAPTURE OF "ISLAND NO. TEN."**  
Hand colored. Large obl. folio. 1862. Stained. With key to war-ships and text.



80. GENERAL SHIELDS AT THE BATTLE OF WINCHESTER.  
Oblong folio. Framed. March 22, 1862.
81. THE BATTLE OF PITTSBURGH, TENN. APRIL 7TH, 1862.  
Slightly time-browned, framed.
82. THE BATTLE OF PITTSBURGH, TENN. APRIL 7TH, 1862.  
Slightly stained, framed. Variation.
83. BOMBARDMENT OF FORT PULASKI, COCKSPUR ISLAND,  
GEO., 10TH & 11TH OF APRIL, 1862.  
Edges rubbed, title repaired. Framed.
84. COM. FARRAGUT'S FLEET, PASSING THE FORTS ON THE  
MISSISSIPPI, APRIL 24TH, 1862.  
Time-browned, slightly stained, framed.
85. BATTLE OF WILLIAMSBURG, VA. MAY 5TH, 1862.  
Oblong folio.
86. BATTLE OF WILLIAMSBURGH, MAY 5TH, 1862. UNDER  
McCLELLAN.  
Framed.
87. THE BATTLE OF FAIR OAKS, VA. MAY 31ST, 1862.  
Obl. folio. (One stain on margin.) Pub. 1862.
88. BATTLE OF MALVERN HILL, VA. JULY 1ST, 1862.  
Slightly stained, framed.
89. THE BATTLE OF BATON ROUGE, LA. AUG. 4TH, 1862.  
Obl. folio, stained.
90. THE SECONG BATTLE OF BULL RUN, FOUGHT AUG. 29TH,  
1862.  
Oblong folio.
91. THE BATTLE OF SHARPSBURG, MD. SEPT. 16TH, 1862.  
Framed, stained, slightly time-browned.
92. THE BATTLE OF SHARPSBURG, MD. SEPT. 16TH, 1862.  
Framed, slightly stained. Old cherry frame.
93. BATTLE OF ANTIETAM, MD. SEPT. 17TH, 1862.  
Slightly browned, framed.

94. BATTLE OF CORINTH, MISS. OCT. 4TH, 1862.  
Slightly stained, framed.
  95. J. BAILLIE NOAH'S ARK.  
Obl. folio. Framed. Rubbed.
  96. OUR LADY OF KNOCK.  
Irish miracle legend. 1879. Folio. Unframed. Bent, and slightly torn.
  97. THE QUARREL: Lovers, half-length.  
Folio. Unframed.
  98. SCENE IN GRAVEYARD. N. Currier.  
Woman weeping over tomb of her children. Obl. folio. Unframed. Slightly time-browned.
  99. SOLDIER'S ADIEU.  
Folio. Framed.
  100. THE SOLDIER'S HOME, THE VISION.  
Wife at home dreaming of his glorious deeds. Obl. folio. Unframed. Slightly browned. 1862.
- 
101. ST. PETER RECEIVING THE KEYS.  
Repeated in French and Spanish. Folio. Unframed. Foxed.
  102. PAIR: WILLIAM TELL.  
Escaping from the Tyrant, and the Death of Gessler. Obl. folios, undated.
  103. WILLIAM TELL.  
Shooting the Apple on His Son's Head. Obl. folio, undated.
  104. THE YOUNG SOLDIER; old woodcut.  
Published by Turner & Fisher, N. Y. and Phila. Very small folio. Torn. Time-browned. Framed.

#### CURRIER & IVES COLOR PRINTS

*Relating to the Civil War in 1863*

105. BIRDS EYE VIEW OF CAMP CONVALESCENT, NEAR ALEXANDRIA, VA.  
Frame. 1863.

106. THE UNION IRON CLAD MONITOR "MONTAUK".  
Destroying Rebel "Nashville" near Savannah. Feb. 27, 1863.  
Obl. folio. Framed.
107. GENERAL STONEMAN'S GREAT CAVALRY RAID, MAY, 1863.  
After crossing the Rapahannock. Most interesting Civil War item. Obl. folio.
108. THE BATTLE OF GETTYSBURG, PA. JULY 3RD, 1863.  
The decisive battle. Obl. folio, browned. Gilt frame.
109. SIEGE AND CAPTURE OF VICKSBURG, MISS., JULY 4TH, 1863.  
Framed.
110. SURRENDER OF PORT HUDSON, LA. JULY 8TH, 1863.  
Time-browned, framed.
111. SURRENDER OF PORT HUDSON, LA. JULY 8TH, 1863.  
Time-browned, stained. Old frame.
112. THE GALLANT CHARGE OF THE FIFTY-FOURTH MASSACHUSETTS (COLORED) REGIMENT. JULY 18, 1863.  
Stained, framed.

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CURRIER & IVES COLOR PRINTS  
*And Others of the Same Period*

113. CHRISTIAN FAMILY ALTAR.  
Obl. folio, pub. by E. B. & E. C. Kellogg, Hartford. Foxed.
114. BROTHER AND SISTER BY D. W. KELLOGG & CO. HARTFORD.  
4to. Framed. Time-browned.
115. FAITH; a woman.  
Colored lithograph published by John Fairburn, London. 1797.  
Folio. Framed. Worn.
116. THE GOOD MAN AT THE HOUR OF DEATH.  
Folio. Unframed. Slightly browned.
117. PAIR. LIFE & AGE OF WOMAN: LIFE & AGE OF MAN.  
Obl. folios dated 1850, other undated.

118. LITTLE CHARLIE: THE PRIZE BOY.  
Folio. Unframed. Slightly stained. 1859. Sitting on a blue chair, holding a large green hat.
119. LITTLE DAISY: CHILD WITH SHEAF OF WHEAT.  
Folio. Unframed. Date and signature cut off.
120. LOOK AT MAMMA.  
Folio. Unframed. Foxed. Torn at edges.
121. LOUE SOIT A JAMAIS J. C. DANS LE TRES SAINT SACREMENT DE L'AUTEL.  
Repeated in Spanish and English. Folio. Unframed. Time-browned. Slightly torn.
122. THE MORNING PRAYER (BOY).  
Defend us from all evil throughout this day. Folio. Unframed. Time-browned.
123. THE EVENING PRAYER: CHILD'S HEAD, LONG CURLS.  
Defend us from all perils and danger of this night. Folio. Unframed.

#### CURRIER & IVES COLOR PRINTS

*Relating to the Civil War in 1864*

124. THE BATTLE OF THE WILDERNESS, VA. MAY 5TH & 6TH. 1864.  
Framed, slightly time-browned.
125. THE BATTLE OF THE WILDERNESS, VA. MAY 5TH & 6TH. 1864.  
Time-browned, slightly stained, framed.
126. GLORIOUS CHARGE OF HANCOCK'S DIVISION (2ND) OF THE ARMY OF THE POTOMAC. MAY 12, 1864.  
Oblong folio. Framed.
127. THE GREAT VICTORY IN THE SHENANDOAH VALLEY, VA., SEPT. 19TH, 1864.  
Framed, slightly stained.
128. THE BOMBARDMENT AND CAPTURE OF FORT FISHER. N. C.  
Jan. 15th, 1865. By land and sea. Obl. folio. Unframed. Slightly browned.

129. BOMBARDMENT AND CAPTURE OF FORT FISHER, N. C.  
By land and sea. Jan. 15, 1865. Obl. folio. Framed.
  130. BOMBARDMENT AND CAPTURE OF FORT FISHER, N. C.  
By land and sea. Jan. 15, 1865. Obl. folio. Framed.
  131. THE BATTLE AT FIVE FORKS, VA. "FALL OF PETERSBURG."  
April 1st, 1865. Obl. folio. slightly foxed.
  132. THE BATTLE OF PETERSBURG, VA. APRIL 2ND, 1865.  
Obl. folio, foxed and badly stained. Narrow gilt frame.
  133. THE FALL OF RICHMOND, VA. ON THE NIGHT OF APRIL 2ND, 1865. "THE GREAT FIRE."  
Obl. folio, pub. 1866.
  134. SURRENDER OF GENERAL LEE AT APPOMATTOX.  
Generals Lee and Grant seated at table, red carpet. 4to.  
Framed. 1865.
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135. THE BURNING GLASS: J. G. BROWN, ARTIST.  
Children. Hand colored. Large folio. Unframed. 1860.
  136. CURRIER & IVES: Landscape.  
Fruit and Flowers; bright colors; large oblong folio; old veneer frame; 1862. Large jar of flowers, bird, etc.
  137. THE PAST AND THE FUTURE: Mother and Daughter.  
Hand colored. Large folio. W. Sayre after Miss Mary Gelles.
  138. ENOCH ARDEN—THE LONELY ISLE.  
Hand colored. Large obl. folio. 1869. Oil colors.
  139. THE DEATH OF MINNEHAHA: J. Cameron Del.  
Hand colored. Large obl. folio. 1867.
  140. WAKING UP THE OLD MARE! Scott Leighton, artist.  
Colored oil lithograph. Large obl. folio. 1881. Printed in oil colors by C. & I.
  141. THE FIEND OF THE ROAD: By Scott Leighton.  
Colored oil lithograph. Large obl. folio. Slightly torn. 1881.  
Pub. in oil colors by C. & I. 1881.

142. THE WAYSIDE INN: Moonlight.  
Colored oil lithograph. Large obl. folio. 1864.

WASHINGTON PORTRAITS AND VIEWS

*By Currier and Ives*

143. MARTHA WASHINGTON: Large Head in cap.  
With facsimile of handwriting. Folio. Framed.
144. GEORGE WASHINGTON. (Half-length).  
Title as autograph signature. Framed.
145. GEORGE WASHINGTON.  
First President of the United States. Bust portrait, seated figure. Framed, slightly time-browned.
146. WASHINGTON "TEA-POT PORTRAIT."  
Full length outstretched arm; Sword in other hand. Folio. Framed.
147. GENERAL GEORGE WASHINGTON ON HORSEBACK.  
The Father of His Country, winter landscape. Framed, slightly time-browned.
148. WASHINGTON CROSSING THE DELAWARE.  
On horseback; slightly time-browned, framed.
149. WASHINGTON AT MOUNT VERNON, 1787.  
In fields with farm hands. Obl. folio. Framed. Worn. Rubbed. 1852.
150. WASHINGTON: Holding his horse.  
First in valor, wisdom, and virtue. Folio. Framed.
151. WASHINGTON IN THE FIELD.  
Folio. Framed. Standing, horse and attendant near.
152. WASHINGTON AT PRAYER.  
Uncolored. Folio. Framed.
153. GEN. GEORGE WASHINGTON.  
The Father of His Country. Faded, upper edge torn, framed.
154. WASHINGTON.  
In the field. Full length. Folio. Framed.



155. THE SPIRIT OF THE UNION. Showing the Capitol.  
Figure of Washington in cloud, two verses of poetry. Framed.  
1860.
156. DEATH OF WASHINGTON DEC. 14, A. D. 1799.  
In bed surrounded by family and servants. (Key). Oblong  
4to. Walnut frame. (Different from preceding.)
157. DEATH OF WASHINGTON (Variation.)  
In bed surrounded by family and servants. Oblong 4to.  
Framed, dark blue and black.
158. THE TOMB OF WASHINGTON, MOUNT VERNON, VA. 1840.  
Colors faded, slight stain, framed.
159. LAFAYETTE AT THE TOMB OF WASHINGTON, MOUNT  
VERNON, VA.  
Frame chipped. 1845.
160. WASHINGTON FAMILY.  
General Washington, Parke Custis, Eleanor, and Lady  
Washington around the table. Uncolored. Obl. folio. Framed.  
1867.
161. WASHINGTON FAMILY.  
Washington and his wife giving geography lesson to grandchil-  
dren. Oblong folio. Framed.
162. WASHINGTON FAMILY (Different.)  
Washington and Lady Washington giving geography lesson to  
grandchildren. Obl. folio. Framed.
163. WASHINGTON CROSSING THE DELAWARE.  
Colored lithograph, D. W. Kellogg & Co. Time-browned,  
slightly torn at edges.
164. WASHINGTON AND HIS LIFE BY ENSIGN, BRIDGMAN  
AND FANNING.  
Various scenes from his life. Folio, bust portrait, vignettes.  
etc. Framed.
165. GENL. GEORGE WASHINGTON. THE FATHER OF HIS  
COUNTRY, BY KELLOGG & COMSTOCK.  
Framed, slightly browned. On horseback, summer landscape.



166. WASHINGTON'S RECEPTION BY THE LADIES E. B. & E. C. KELLOGG.  
At Trenton, N. J. April 1789. Stained. Obl. folio. Framed.
167. GEORGE WASHINGTON LATE PRESIDENT OF THE UNITED STATES.  
Colored medallion engraving by P. Roberts. Bust of Washington (colored) surrounded by flags and cannon. Obl. folio. Framed.
168. MOUNT VERNON.  
Colored oil lithograph. Large obl. folio. Torn. Time-browned. 1878.
169. THE PRESIDENTS OF THE UNITED STATES FROM 1789-1797.  
Portraits of Washington, John Adams, Madison, J. Q. Adams, Van Buren, Tyler, Polk, Harrison, Jackson, Monroe, Jefferson. 1849. Old veneer frame.
170. WASHINGTON'S TRIUMPHAL ENTRY INTO NEW YORK CITY, NOV. 25, 1783.  
Brilliantly colored lithograph. Torn.
171. BARLOW (T. O.): The Home of Washington.  
After Rossiter and Mignot; pretty scene on porch at Mt. Vernon with children playing with dogs, friends chatting, etc.; large oblong folio; curly maple and gilt frame.
172. BARON (B.)  
H. R. H. William Duke of Cumberland; engraved after I. Wootton. Pub. 1747. Obl. folio. With full length mezzotint, possibly Napoleon III, by Sadd after Lucas. Large folio.
173. BATTLE AT BUNKER'S HILL.  
Engraving by G. Nordheim after J. Trumbull. Large obl. folio. Time-browned.
174. BEST (E. S.): Washington.  
After C. Scheussele; seated by table crumpling letter; folio; slightly stained; walnut deep frame.
175. COATES (H. E.)  
Washington's Last Interview with his Mother; slightly foxed; folio; framed, repaired.

176. COUSINS (HENRY).  
 "Washington's Last Interview With His Mother": Mezzotint after W. H. Powell. Folio, framed, 1864.
177. DURAL & SON: Washington's Entry Into New York, Nov. 25, 1783.  
 On horseback, greeted by admiring throngs; oil colors; oblong elephant folio; framed.  
*Fine impression and condition, handsomely framed.*
178. HALL (G. R.): Washington's First Interview With His Wife.  
 Standing talking to Mrs. Custis who is seated with her children playing at her feet; after Ehninger; oblong folio; walnut frame; 1863.
179. HALL (G. R.): Washington's Adieu to his Generals.  
 Standing up in rowboat waving to men on pier; after Darley; oblong folio; gilt frame.
180. HALL (H. B.): Engraving "Mount Vernon in the Olden Time."  
 Washington's return from hunting after drawing by A. Henne; obl. folio, slightly stained, framed, 1856.
181. HALL (H. B.): Washington At Home.  
 India proof mezzotint after A. Chappel; seated, surrounded by wife and children; large folio; gilt frame; 1867.
182. HENRY (E. I.): "Washington At the Battle Of Trenton."  
 Engraved by Illman Brothers. Edges torn.
183. HILLS (J. H.): Washington.  
 Engraved after G. Stuart; full length; slightly stained; folio; framed.
184. LAUGIER.  
 Washington; Engraved after Cogniet; head taken from Stuart; full length with horse and cannon; large folio; framed; 1839.  
 VERY FINE IMPRESSION.
185. LAING (JOSEPH): Arrival of Washington at the Battery, New York, 1789.  
 Greeted with flags on pavilions, etc.; large oblong folio; framed; 1888. No glass.

186. LE MIRE: "Le General Washington."  
 Standing at door of tent holding Declaration of Independence;  
 Engraved after Le Paon; folio; framed.  
 ORIGINAL, RARE.
187. McRAE (JOHN C.): Engraving "The Courtship of Washington."  
 Folio, walnut frame, foxed, (n.d.)
188. McRAE (J. C.): The Prayer at Valley Forge.  
 Washington kneeling alone in the woods; after Breuchner;  
 oblong folio; framed; 1866.
189. MARSHALL (W. E.)  
 Washington; Bust after Stuart; time-browned; folio; fine gilt  
 frame.
190. ORMSBY (W. L.)  
 Etching, "Washington", "Tea pot portrait" after painting by  
 Gilbert Stuart; standing figure, delivering oration; slightly foxed;  
 folio, fine gilt frame.
191. PELTON (O.)  
 "Washington" engraving after Gilbert Stuart; standing deliv-  
 ering an oration; folio, fine wide mahogany frame, stained.
192. PINHAS.  
 George Washington; on horseback with sword in hand: 8vo.;  
 framed.
193. REGNIER: COLOR PRINT.  
 Life of George Washington; The Citizen; His Marriage: after  
 Stearns; *colored lithograph*; oblong folio; old veneer frame. 1854.  
 A lovely old Color Print, showing group at the altar, company  
 of friends, etc.  
 RARE.
194. RITCHIE (A. H.): Lady Washington's Reception; after Hunt-  
 ington.  
 Large oblong folio; open letter proof; gilt frame with relief  
 of roses, garlands, etc.
195. RITCHIE (A. H.): Triumph of Patriotism.  
 Washington entering New York Nov. 25, 1783; after Darley;  
 large oblong folio; deep bronzed gilded frame.

196. SADD (H. S.): Washington Delivering his Inaugural Address, 1789, in the old City Hall, New York.  
Mezzotint after T. H. Matteson: oblong folio: stained: gilt frame: 1849.
197. SARTAIN (JOHN): Martha Washington.  
Mezzotint after Stuart: bust: head wrapped in veil: 4to fine gilt frame.
198. SARTAIN (WILLIAM): General Washington and His Family Studying Map of Virginia.  
Mezzotint by G. Scheussle. Obl. folio, fine gilt frame, engraver's signature, 1865.  
\*Very beautiful signed proof by Sartain; on India paper.
199. SARTAIN (J.): General and Lady Washington presiding over children's lessons.  
Mezzotint after Edward Savage. Obl. folio, fine gilt frame.
200. SMITH (H. W.): Washington.  
Engraving after T. Hicks: standing, full length, at Mount Vernon: folio: framed.
201. TANNER, VALLANCE, KEARNY & CO., AND WM. ALLEN.  
"British Surrendering Their Arms to Gen. Washington After Their Defeat at York Town": after drawing by John Francis Renault. Large obl. folio, time-browned and stained, old gilt frame.
202. TOMKINS (C.): "The Provision Train."  
Colored mezzotint after painting by Imogene Wilson. Large obl. folio, framed, 1877.  
Fine India proof of Washington and a group of Officers overlooking the wagons approaching by a lake or river path.
203. WALTER (A. B.): "The Washington Family."  
Mezzotint after F. B. Schell. Small folio, framed, stained.
204. WASHINGTON.  
Colored engraving: head and shoulders: nice condition: 4to; framed in mahogany.
205. GENERAL WASHINGTON.  
Colored chromo-lithograph: half-length figure; elaborate deep oval frame. Good condition.

PORTRAITS, VIEWS, ETC., MAINLY AMERICAN: IN GOOD  
CONDITION AND UNUSUALLY WELL FRAMED

206. BALL (WILLIAM): The Last Supper.  
Oblong folio; foxed; framed. St. Peter's first sermon in Jerusalem, after Benj. West; (repaired); Farmer's Nooning, by Jones after Mount, 4to, 1843, wide mahogany frame. (3)
207. BLANCHARD (AUGUST): "Marriage of the Princess Royal of Great Britain, to Prince Frederick William of Prussia."  
After painting by John Philip, obl. folio, pub. 1865; finely framed in light colored wood.
208. BURT (CHARLES): Anne Page, Slender and Shallow.  
Engraving, slightly stained; oblong folio; gilt frame, 1851.
209. FORBIDDEN GROUND.  
After A. J. Elsley; colored reproduction of young girl riding with the hounds into monastery grounds; large folio; framed.
210. RITCHIE (A. H.): "The Return From Hawking."  
From the painting by Sir Edwin Landseer. Obl. folio, slightly foxed, 1854.  
*Handsome wide curly maple frame.*
211. TRIAL OF EFFIE DEANS: Color Print.  
Crowded courtroom scene. Obl. folio, bronze gilt frame.
212. ANDRE JONES (ALFRED): The Capture of Major Andre;  
after Durand.  
Oblong folio; framed; 1846.
213. COLUMBUS PROPOUNDING THE THEORY OF A NEW  
WORLD.  
Mezzotint by Ritchie after Wilkie; drawing map at table to demonstrate to small group; oblong folio; framed. (Old mirror frame, very nice.)
214. DECLARATION OF INDEPENDENCE; at Philadelphia.  
Engraved by Durand 1776; after Trumbull; large obl. folio; time-browned; old deep frame; 1820; with key framed separately. (2).
215. ORMSBY (W. L.): Declaration of Independence, July 4, 1776.  
Engraved after Trumbull; scene in hall at Philadelphia; oblong folio; with key; stained; framed.



216. TRUMBULL (J.): Photographic reproduction by W. R. Knapp of painting "Signing of Declaration of Independence."  
Also facsimile of original documents and signatures of signers. Obl. folio, gilt frame, stained, 1868. Rare, with key framed separately. (2).
217. SADD (H. S.): The First Prayer in Congress, Carpenters' Hall, Phila., Sept., 1774.  
After T. H. Matteson; oblong folio; gilt frame; 1848.
218. FRANKLIN AT THE COURT OF ST. JAMES, London, 1774.  
By Whitechurch after Schuessele; standing among a large group of courtiers; elephant large oblong folio; framed.
219. GELLER (W. O.): Franklin at the Court of France.  
After Jolly; court ladies vying with one another to honor him; elephant large oblong folio; framed.  
India Proof before letters, fine condition, handsomely framed in gilt.
220. FRANKLIN'S RECEPTION AT THE COURT OF FRANCE. 1778.  
*Colored lithograph* published by John Walsh & Co., 37 Spring St., N. Y.; obl. folio; framed.  
VERY RARE FRANKLIN PRINT in fine condition, in an old gold frame.
221. LAFAYETTE: LE MIRE: Conclusion de la Campagne de 1781 en Virginie.  
Full length portrait of Lafayette after Le Paon; folio; framed. late.
222. —. General Lafayette's Departure from Mount Vernon, 1784.  
Lithograph; published by E. Farrell; farewell scene on porch: oblong folio; stained; framed.
223. LIFE AND STAGES OF MAN.  
With 24 verses underneath; mounted on cardboard; folio; stained.
224. "PENN'S TREATY WITH THE INDIANS".  
Engraved by John Hall from the original painting by Benjamin West, belonging to the late Thos. Penn, Esq. Obl. folio, oak frame, stained black. London, 1775.
225. PITT (WILLIAM).  
Aquatint in color; slightly foxed; oval on 4to; by Alix after A. Hickel; gilt frame, rare.

SECOND SESSION:

Nos. 226-472

226. McRAE (JOHN C.): "The Marriage of Pocahontas".  
After Brueckner; large obl. folio, framed, 1855.
227. PHILADELPHIA. SADD (H. S.): "The First Prayer in Congress".  
Mezzotint after T. H. Matteson. Foxed, folio, framed in Walnut, 1848.
228. SARTAIN (J.): "Ashland, The Home of Henry Clay."  
After drawing by J. Hamilton. Slightly stained, edges torn.
229. SCOTT (GEN.). ENDICOTT (G. & W.): General Winfield Scott.  
Standing beside horse; folio; slightly foxed; framed; 1846.  
Fine bold lithograph and a handsome print.
230. SPANISH WAR. NEW YORK JOURNAL AND ADVERTISER.  
MAINE MEMORIAL ALBUM.  
Eight sheets showing scenes from recovery of bodies drowned.  
Slightly stained. Published, New York, Feb. 23, 1898.
231. SPARKING.  
Engraving, obl. folio; pub. by Amer. Art Union, 1845. Dream of Arcadia after Th. Cole; small obl. folio; 1851; The New Scholar, small obl. folio; 1851; Cole's Voyage of Life-Youth, large obl. folio; 1850, etc. (7).
232. VUE DE LA PLACE D'ARMES DE GRAVELINES.  
Hand colored engraving. Charming colors, oblong folio, margins ragged.
233. WEBSTER: MOTTRAM (C. L.): "Last Days of Webster at Marshfield".  
After painting by Joseph Ames; large obl. folio, slightly stained, frame chipped, 1858.
234. McRAE (JOHN): "'76" after Chappell; "The Perils Of Our Forefathers".  
After Chapman; folio; slightly stained, fine gold frame, 1859.  
(2 pcs.)



235. SADD (H. S.): "Union."  
After painting by T. H. Matteson. Obl. folio, time-browned, and a few cracked places; stained, fine gilt frame, 1852.
236. YANKEE DOODLE OR THE SPIRIT OF 1776.  
Old colored lithograph by Ryder, of Cleveland, O., stretched on canvas, folio.

### SPORTING PRINTS IN COLOR

237. HARRIS (J.): After Scanlan. Horse Dealing No. 1 and No. 2. (Pair).  
Very amusing colored aquatints; oblong folio; framed; London, 1841. (2).
238. HARRIS (J.): "Scenes on the Road", or "A Trip to Epsom and Back": Plate I, "Hyde Park Corner", Plate II, "The Nelson Inn, Cheam".  
After painting by James Pollard; colored aquatints; obl. folio; two plates nicely framed as one, 1838.
239. HARRIS (J.): "Scenes on the Road", or "A Trip to Epsom and Back": Companion to preceding. Plate III, "The Cock, at Sutton": Plate IV, "Kennington Gate".  
After painting by Jas. Pollard. Colored aquatints; framed as one. obl. folio, 1838.
240. McQUEEN'S COACHINGS: "The Coach Match Against Time".  
Colored aquatint; after H. Birch, 1888; large obl. folio, framed, 1888.
241. ROSENBAUM (R.): Stage Coaches Passing On Road To and From London.  
Water color, signed. Obl. folio, framed, 1895.
242. ROSENBAUM (R.): "London to Brighton Stage Coach Passing Horsemen on Road".  
Signed watercolor, frame, no glass, 1815.
243. SADLER (W. DENDY): Convivial spirits gathered around punch-bowl in inn.  
*Colored by W. W. Hall*; large obl. folio, finely framed.  
ONE OF THE FAVORITE SADLER PRINTS AND VERY NICELY COLORED.
244. SUMMERS (W.): On the Downs, Hunter leading his Mount.  
After the painting by T. H. N. Walch. *Aquatint in color*. Obl. 4to. Margins (slightly stained); London, 1869.

245. LEVACHEZ Shepherdess—La Bergere.  
After Vernet. No. 2. Aquatint in color. Obl. folio. Margins (slightly stained). Title in French and English. Paris, n.d.
246. LEVACHEZ. Lady fox-hunting, taking a ditch. Deuxieme Suite de Chevaux.  
After Vernet. No. 4. Aquatint in color. Obl. folio. Margins (slightly torn). Paris, n.d.
247. BUSCHBECK. English Thoroughbred Horse. (Translation).  
No. 1. Aquatint in color. Obl. 4to. Margins. Berlin, n.d.
248. BUSCHBECK. After Felgner. English Thoroughbred Horse. (German.)  
No. 2. Aquatint in color. Obl. 4to, margins. (Berlin).

#### FIVE SPORTING PRINTS: FRAMED

249. SPORTING. Steeplechase.  
Etching by Frank Paton after Thos. Blinks. Signed by both artists, 1890. Small folio, framed with glass.
250. MASSARD AFTER VERNET. Set of 4.  
Departure; Expectation, To Hearken, Information (Horseman and dogs, etc.). Small 4to, colored aquatints, nicely framed with glass. (4).
251. "GOING AHEAD": Stage-coach.  
In colors by Massard after Vernet. Obl. 4to, nicely framed with glass.
252. SMITH (DAN.): Cowboys Roping Steer.  
Sepia drawing signed. Small oblong folio, 6 x 13 inches. Frame and glass.
253. WALKROW. Portrait of a Horse.  
Oil painting. 19 x 24 inches. Gilt frame.
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254. LEAVES FROM A HUNTING JOURNAL.  
By G. Bowers. *Colored illustrations*, and humorous text. Folio. unsewed. London, 1880.
255. LADY LIGHTFOOT. Engraved by A. B. Durand.  
Oblong, small 4to, *India proof*.

## SPORTING PRINTS, INCLUDING EIGHT IN COLOR

*By Currier & Ives*

256. CELEBRATED TROTting MARES, MAUD S AND ALDINE.  
At the Gentlemen's Driving Park Morrisania, driven by their owner, Wm. H. Vanderbilt.  
COLOR PRINT BY CURRIER AND IVES. Large obl. folio, 1883.
257. CELEBRATED TROTting HORSE HOPEFUL by Godfrey's Patchen.  
Currier & Ives color print. Drawn by S. Leighton, showing him driven in a sulky. Obl. folio, 1881.
258. MR. AUGUST BELMONT'S POTOMAC (Hamilton up) AND MASHER (Bergen up).  
Celebrated Horses which ran 1st and 2nd for the Futurity, Sheepshead Bay, N. Y., Aug. 30, 1890. Sketched from life by C. L. Zellinsky. In colors by Currier & Ives, 1891. Obl. folio.
259. PACING FOR A GRAND PURSE.  
Color print by L. Maurer, published by Currier & Ives, 1890. Stirring scene with four horses passing the post. Obl. folio.
260. TROTting STALLION PHALLAS.  
Driven by E. D. Bithers, by John Cameron, "printed in oil colors," by Currier & Ives. Obl. folio, 1883.
261. THE FIEND OF THE ROAD. (Snow Scene, with cart blocking the narrow road through the drifts.)  
Painted by S. Leighton, printed in oil colors by Currier & Ives, 1881.
262. READY FOR THE TROT. "Bring up your Horses."  
By L. Maurer, printed in oil colors by Currier & Ives, 1877. Large obl. folio.  
\*Scene at the Judge's stand with sulkies taking their places.
263. ALKEN (HENRY): "Leicestershire".  
Set of four Sporting prints. Colored aquatints by T. Fielding, Lond., pub. by J. Watson, Jan. 1827. Obl. 4to (4), full margins.  
Fine set of Fox Hunting color plates: The Meeting; Getting Away; Full Cry; The Death.
264. THOMPSON, L.: Nearing the Journey's End.  
*Alken colored print*; scene on stage coach; obl. folio.

265. **ECLIPSE. THE PROPERTY OF DENES O'KELLY, ESQ.**  
Aquatint in light brown by T. Burke after G. Stubbs. With history underneath, showing the horse held and ready for the jockey who approaches. Obl. folio. Late.
266. **BROWN HORSE MASK.** Got by Squirt, son of Bartlet's Childrens, etc. Mezzotint by G. Stubbs. Showing the beautiful animal in a pasture near a lake. Obl. folio, London, 1773.
267. **THE HIGH JUMP.** "Transport tying Maud at 6 feet, 1 inch."  
Colored print after W. S. Vanderbilt Allen; National Horse Show Association, N. Y., 1892. Obl. folio, 1893.
268. **HAMBLETONIAN.** Sir Harry Vane's Horse, preparing to start against Mr. Cookson's **DIAMOND**, over the Beacon Course, Newmarket for a purse of 3,000 Guineas a side, half forfeit.  
Hambletonian was rode by Mr. Buckle and Diamond by Mr. Dennis. This Race was run March 25, 1799. Fine stipple engraving of the two horses, by Whessel after Sartorius. Obl. 4to, London, 1800.
269. **A RACE HORSE PAWING THE EARTH.**  
Unsaddled. Obl. 4to, margins cut off.
270. **CELEBRATED TROTTING HORSE HOPEFUL** by Godfrey's Patchen. Record 2:14 $\frac{3}{4}$ , drawn by S. Leighton. **COLOR PRINT BY CURRIER AND IVES**, showing him driven to a sulky. Obl. folio, 1881.
271. **CARICATURES.**  
Color prints, very amusing of about 1830, satirizing the English politics of the time, mainly by Doyle. Small folio. (25).
272. **CHASE (WILLIAM M.): AMERICAN FISH.** 2 $\frac{1}{2}$  by 6 inches.  
Painting on natural wood panel, wide gilt frame.
273. **CLAY (HENRY).** Full length seated with dog in a landscape.  
By Sadd after Dodge, 1843. Folio, linen backing.
274. **COLORS PRINTS OF POMPEIIAN FRESCOES** on black ground.  
Centaur; Cupid driving geese, etc. Small obl. folio, (3).
275. **COLOR PRINT:** Scene in a Barn: Boy playing to two men: Negro leaning against the door, listening.  
Colored print; obl. folio.

276. COLOR PRINTS (OLD): SUMMER, WINTER, SPRING, AUTUMN.  
 4to, London, Fairburn, 1796. Old mezzotints. (4).  
 VERY RARE SET of four original impressions, colored, two with margins cut off; the others retaining the original verses. Title, etc.
277. COUSINS (SAMUEL): Engraved portrait of Prince Metternich.  
 Handsome proof mezzotint; 1830.
278. DURAND (A. B.): Capture of Major Andre.  
 Engraved by Smillie and Hinshelwood, (time-browned) obl. 4to, wide gilt frame in nice condition.
279. EDWARDS: S. ARLENT: Fra Lippo Lippi's Madonna.  
 Trial proof signed by Edwards and printed in color: nicely framed; folio.  
 ONE OF THE BEAUTIFUL EDWARDS' MADONNAS.
280. ELIZABETH: By J. BAILLIE.  
 Girl in red dress looking at picture and holding handkerchief. Folio. Slightly stained, 1848.
281. ENTREE DANS LA BAYE DE CHESAPEAK DANS L'AMERIQUE.  
 Colored engraving after Vernet; small oval in obl. 4to, exquisitely colored.
282. BOSTON LODGE: View of the Attack on Bunker's Hill with the burning of Charlestown, June 17, 1775.  
 Engraving after Mittar; small obl. folio.
283. BOSTON L'ARRIVEE AU PORT DE CHARLESTOWN DANS L'AMERIQUE.  
 Colored engraving after Vernet; small oval in obl. 4to.
284. PEEP SHOW VIEW: VUE DE LA RUE ET DE LA MAISON DE VILLE A BOSTON.  
 Colored engraving: charming, though unrealistic view: obl. folio. Augsburg, N. D.
285. LE PORT DE FREDERICSBURG DANS L'AMERIQUE.  
 Colored engraving after Vernet; oval in obl. 4to; charming scene of harbor with fort and ships.



286. **FENELON.**  
Engraving by Audran after Vivien; half-length pose of Fenelon in his ecclesiastical robes; oval in folio; 1714.
287. **YOUNG COMPANIONS.** Girl and boy under tree.  
Folio. Slightly stained.
288. **BENJAMIN FRANKLIN:** Etching by Henri LeFort.  
Bust; folio; proof; printed signature by Lefort; The Grolier Club issue. Scarce.
289. **MARGUERITE D'ANJOU, REINE D'ANGLETERRE.**  
Colored aquatint by Ride; after Sergent; small folio; Charlotte at the Tomb of Werter; stipple engraving by Le Noir, folio; Henry Clay, lithograph by D'Avignon, etc. (7).
290. **MUSIC SHEET VIEWS:** World's Fair Polka.  
Colored lithograph; Old Rosin the Beau, with picture of Falcon Barge; (view) *Maryland Institute* Schottisch; colored. (3).
291. **MUSIC SHEET VIEWS:** The Charming Young Widow I Met in the Train.  
Train marked Boston & N. Y.; General Burnside; Major S. T. Thompson (in colors). The State Staff Polka, etc. (21).

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292. **NEW YORK VIEWS FROM VALENTINE'S MANUAL.**  
View in Central Park, southward from the Arsenal; Quarantine grounds and bldgs., Staten Island; N. Y. fireman's certificate of membership, etc. (8).
293. **MUSIC SHEET VIEWS. NEW YORK. THE VERY LAST POLKA.** Possibly off Stuyvesant Square.  
Tinted lithograph, published by Sarony & Major. After Francois Bernard.
294. **EARLY PHOTOGRAPHS OF NEW YORK.**  
New York Bay, Battery Park, Governor's Island, Castle Garden and Bay, City Hall. Small obl. folio. (3).
295. **FIREMAN'S CERTIFICATES.**  
Engraved with vignette scenes, one having view of very early fire-engine and small view of N. Y. as background; obl. 4to, 1829, and 1840; autograph signatures, one of D. T. Valentine. (2).

296. **NEW YORK AND BROOKLYN.** With Jersey City and the Hoboken Water Front. (Bird's Eye view).  
Large folio, margins a little torn; in colors with key underneath.
297. **FEDERAL HALL, WALL STREET AND TRINITY CHURCH, IN 1789.**  
Pale yellow tinted lithograph. Obl. folio; fine condition and mounted in sunken mat, although has repair at side.
298. **PANORAMIC VIEW OF NEW YORK FOR VALENTINE'S MANUAL.**  
From Brooklyn Heights, foot of Pierrepont St. in 1798.
299. **MUSIC SHEET VIEWS OF NEW YORK STATE.**  
Mansion Hall, 1848, the home of the Van Rensselaers. east bank of the Hudson near Albany: Sunnyside, Washington Irving's Home, 1850, etc. (3).
300. **THE MOUTH OF THE HUDSON.**  
Engraved by A. H. Ritchie after G. L. Brown; proof with trial title; long obl. folio; slightly repaired.
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301. **PENN.** View of the Inauguration of Gov. James Pollock, Capitol, Harrisburg, Penn., 1855. Street view with immense crowds. etc.  
Oblong folio. From a Daguerreotype by Dr. Barr, lithograph by T. Sinclair. (Plain).
302. **PHILADELPHIA.**  
Colored lithograph. Scene across the bay. Obl. folio. Fine condition and color.
303. **PLAN OF FORT ONTARIO, with key.**  
Hand drawn and colored; folio.
304. **REMINGTON (F.): A Russian Cossack.**  
Color print; small folio: engraving of Princess Charlotte. of Wales, by Cooper; small folio, etc. (4).
305. **SHAKESPEARE.**  
Bust, fine stipple, engraved by Robt. Cooper, London, 1811. Folio.



306. **SAILLIAR (L.).**  
 Helena Forman; stipple engraving after Van Dyke; full length picture of Ruben's second wife; folio; 1783.
307. **ST. LOUIS COURT HOUSE.**  
 Colored lithograph by J. C. Wild; published at the Missouri Republican Office; obl. folio.  
 FINE IMPRESSION AND CONDITION VERY RARE.
308. **INAUGURATION OF GEN. GEORGE WASHINGTON.** At the Federal Hall, Wall St., N. Y., 1789.  
 Photo lithograph by J. Laing (plain), obl. 4to, margins.
309. **WASHINGTON.** Seated at a table with papers.  
 Lithograph by Kimmel. Engraved Equestrian portrait, INDIA PROOF. Large folio, corner torn away. (2).
310. **WATSON (JAMES):** Sir Robert Walpole, earl of Orford.  
 Mezzotint after Van Loo; Equestrian portrait of Marquis de Moncadq; James I and his wife, by Voerst after Van Dyck; Count Mansfield (Mariette); Count Nassau (Visscher); Lord Fairfax (Houbraken). (6).
311. **WEST VIEW OF MOUNT VERNON MANSION.**  
 (Pub. by N. S. Bennett in aid of the Ladies Mt. Vernon association.) Colored lithograph by Robertson, Seibert & Shearman; horseback riders and guests in carriages driving up to house; obl. folio; nice condition, although has two slight repairs; rounded top.
312. **THE SEA SIDE DIP.** Pencil drawing by Thomas Worth.  
 Comic scenes at the sea shore; obl. folio. 1870.

### CURRIER & IVES COLOR PRINTS

Mainly in Fine Condition with Margins. Including Some of the Rare Prints in Large Size

313. **AMERICAN PRIZE FRUIT.**  
 Large obl. folio; 1862. Drawn by Miss Palmer, fine condition.
314. **AMERICAN FRUIT PIECE.**  
 Large obl. folio; 1859. Companion piece.
315. **THE BOWER OF ROSES.**  
 Man discovering young lady sleeping in bower of roses; large obl. folio.

316. THE ENCHANTED CAVE.  
Large obl. folio; 1867.
317. THE ENCHANTED ISLES.  
Obl. folio; margins slightly torn; 1869.  
A moonlight view on a lake with a small sailboat, looking out from a grotto.
318. ENOCH ARDEN—THE LONELY ISLE.  
Large obl. folio; good condition; full margins; 1869.
319. THE FOUR SEASONS OF LIFE: Two of the series, CHILDHOOD AND MIDDLE AGE.  
Large obl. folio; 1868. (2).  
The fine large series in splendid fresh condition, drawn by Miss Palmer, Mr. Cameron, etc.
320. THE FRUIT GIRL.  
Girl in red dress carrying basket of fruit. Folio, 1845.
321. HAYING TIME. THE FIRST LOAD.  
Large obl. folio; 1868.
322. THE HOLY FAMILY.  
Folio. Time-browned.
323. JENNY LIND: Seated.  
White dress and flowers in her hair. Folio. Slightly stained.
324. KENILWORTH CASTLE.  
Ruins of castle with cattle grazing in front of it; large obl. folio.
325. KITTY, LILLY, MINNIE, SUSIE.  
Heads of four little girls; slightly stained; on an undivided sheet; folio.
326. LITTLE MARY.  
White dress, curls, and her lamb. Folio. Slightly stained.
327. MARTHA.  
Young girl in white dress and plum colored wrap. Folio. Slightly worn.
328. ENOCH ARDEN—THE LONELY ISLE.  
Large obl. folio; 1869.

329. NARRAGANSETT STEAMSHIP CO.'S STEAMER "PROVIDENCE"; of the Fall River Line.  
Oblong folio.
330. NEW YORK. RUINS OF THE MERCHANT'S EXCHANGE.  
After the destructive conflagration of Dec. 16 and 17, 1835.  
Small obl. 4to. Plain.
331. PAPA'S DARLINGS. Little boy and girl grasping large bunch of fruit and grapes.  
Folio. Stained.
332. THE QUEEN OF THE WEST. Bust portrait.  
Covered with jewels and in red dress. Folio. Slightly torn.
333. SUMMER SHADES.  
Large obl. folio; 1859.
334. THE VALLEY OF THE SUSQUEHANNA.  
Large obl. folio.
335. CURRIER AND IVES. New England Home.  
Nice condition and nicely framed. Obl. 4to.
336. CURRIER AND IVES. Roadside Mill.  
A very popular old color print. 1870. Nicely framed.
337. CURRIER AND IVES. Battle of Sacramento.  
In blue tones, dated 1847. Nicely framed.
338. CURRIER AND IVES. "To the Memory of."  
Printed in blue tones.
339. CURRIER & IVES. Bedtime, plain.
340. CURRIER AND IVES. St. Juan Battista; Our Saviour. (2).
341. CURRIER & IVES. The Crucifixion; Christus Consolatus. (2).
342. CURRIER AND IVES. LITTLE MAGGIE, wearing curls, a blue dress and carrying roses.
343. CURRIER AND IVES. BELLE OF SARATOGA. Pretty head in profile, by N. Currier.

344. **COLOR PRINTS.** Folio posters advertising noted novels by Oppenheim, and others.  
After Henry Hutt, J. W. Smith, etc. Scarce, folio. (9).
345. **BERNHARDT:** Signed proof by C. A. Walker.  
Salvini, color print as D'Artagnan; Holmes, small portrait. Framed. (3).
346. **WEBSTER (DANIEL).** Webster's Library at Marshfield.  
Webster's Birthplace, Salisbury, N. H.; Green, Marshfield. Framed (3 pieces.)
347. **AMERICAN CITIES.** N. W. Chr. Univ. Indianapolis; Albany; Baltimore; Phila. (all 3 by J. P. Smith); Yale, Washington. White House, etc. 4to, etc. (16); with view of Quebec and others misc. (100).
348. **BATTLE AT BUNKER'S HILL.**  
Engraved by Muller after Trumbull, London, 1798; edges repaired and mounted on cardboard. Obl. folio.
349. **BUNKER'S HILL.**  
Panoramic View with key; Boston from Roxbury, Springfield, Mass., etc. (8).
350. **BANK NOTE ENGRAVINGS.**  
Proofs, Grant, Scott, Buchanan, and other portraits. (14).
351. **CANADA. EDWARDSBURG: MORRISBURG.**  
Illustrated. Two folio plates, 35 inset views in all. (2).
352. **COOPER (J. FENIMORE).** Les Pionniers (Pioneers); Le Pilote; L'Espion (The Spy); Le Dernier des Mohicans, etc.  
A rare French series of engravings by Tony Johannot. Tall 8vo, large paper foxed. (18).  
Fine and rare set of Cooper illustrations.
353. **DARLEY (F. O. C.)**  
Two original signed wash drawings: (Cooper?), man visiting another in jail; group in a poor room with a sick woman, child, a man and an old woman sitting by the bed. They are framed with Hall's etched bust portrait of Darley, 12 x 20.
354. **DECLARATION OF INDEPENDENCE.**  
Facsimile signatures, and border of the arms of the 13 states, pub. by Lemuel Gulliver, Boston, mounted on linen. Folio.

355. **DECLARATION OF INDEPENDENCE.**  
Facsimile, folio, New Eng. Lithograph Co., Boston, R. James, publisher.
356. **DRAMATIC.**  
Plumstead's Warehouse, first bldg. in America used as a Theatre, signed artist's proof etching on India by Ferris.
357. **DRAMATIC.** Edith Kingdon as the Neapolitan Boy.  
Beautiful head life size; photo Friar's Club dinner to S. H. Harris, 1912; Drawn by Lynd, "Wallack's is coming down", G. Barker; A. Thomas, Ch. Burnham, (8 drawings on 1 sheet). Folio. (3).
358. **FORT GEORGE MADRAS. IN COLORS.**  
Wash drawing titled *Fuerte San Gorge, Antonio Hurtado feris*; obl. folio.  
Interesting old drawing showing battle ships, etc.
359. **GALLOWAY (C. E.)**  
Painter etching, Seaport town. Signed artist's proof; Babes in the Wood, china proof; Prospect Park, Brooklyn, (wood-cut). (4).
360. **GODEY'S LADY'S BOOK.**  
Colored fashion plates, July 1847, Jan. 1848, and 7 others of the seasons of the same period. Tall 8vo. (9).
361. **HARPER'S FERRY. U. S. ARMORY.**  
In tints, "taken from nature by Ed. Beyer. From the "Album of Virginia." Fine.
362. **HARVARD PROSPECTS OF THE COLLEGES IN CAMBRIDGE, NEW ENGLAND.**  
(Price), also by S. Hill; Mayhew, Hollis, etc., 4to. (6).  
Set of the reprints themselves rare of these excessively rare originals.
363. **HENRY (PATRICK). DELIVERING HIS CELEBRATED SPEECH, 1765.**  
Engraved by Jones after Rothermel. Folio, frame and glass.
364. **INDIAN Map of the Frontiers of the Northern Colonies with Indian boundary, Ft. Stanwix, 1768.**  
Small folio.

365. INDIAN PHOTOGRAPHS. By Hillyer.  
Ancient Navajo; Moki Hairdresser; Zuni watching; Wargods.  
etc. Fine large originals. 4to. (5).
366. JACKSON (ANDREW).  
Full length, standing in a landscape near a tree. Lithograph  
after Earl, 1832.
367. KEY (FRANCIS SCOTT).  
Sepia drawing by C. E. Upham, commemorating the 84th Birth-  
day of America's National Anthem, Sept. 13, and the Monument  
recently to its author in his National City, Frederick, Md. Por-  
trait of Key and text of the Star Spangled Banner inserted. Folio.  
gilt frame and glass. 22 x 16 inches.
368. LINCOLN.  
Jas. McLean, the Ladies Hero; J. W. Francis, India proof-  
(7); (15).
369. ———. Little Mac in his great Two Horse Act in the Presi-  
dential Canvass of 1864.  
Lincoln in the background as clown. Wood-engraving signed  
Howard. No imprint.
370. ———. "I knew him, Horatio: a Fellow of Infinite Jest . . .  
where be your Gibes now?"  
The grave-digging scene from Hamlet, Lincoln's skull being  
apostrophised. Wood-engraving, signed Howard. No imprint.
371. MARION INVITING A BRITISH OFFICER TO DINNER.  
Mezzotint by J. Sartain after J. B. White, Charleston. S. C.  
Obl. 4to, framed in good early bevelled frame.
372. MAP. Lac Superieur, etc.  
(Jesuit Map 1670). Louisburg 1745: engraved by Morse, etc.:  
and 3 Civil War leaflet poems "Regular Army O", "Little Eva."  
etc. 8vo. (5).
373. MAP (CIVIL WAR). THE SEAT OF WAR.  
Bird's Eye View of Va., Md., Del. and the District of Colum-  
bia. Colors drawn and lithograph by A. Schiedler, large folio.  
(end damaged) N. Y. Sarony, etc. 1861.
374. MERRYMOUNT PRESS.  
Old State House; Boston (R. Ruzicka, 1911); in colors: D. B.  
Udipke's N. Y. Greeting, 1912.



375. MEXICAN PHOTOGRAPHS.

Vista del acueducto de las cumbres-tornado de abajo, and two other railroad loops. Small 4to. (3).

376. MOTLEY (J. L.): Photograph: bust 12 x 10.

Very fine, framed.

377. BOCKLIN. The Island of Death.

Blue tones, folio, framed.

378. CRANE'S ETCHING: The Flight of the Hours.

Beautiful signed proof, obl. folio, framed.

379. NEW YORK CITY. A Plan of the City of New York from an actual Survey made by James Lyne.

Oblong folio, 16 x 21½ inches. Frame and glass, N. Y., 1728. (Reprint.)

380. NEW YORK. BOWLING GREEN.

Colored photograph. Oblong folio, frame and glass, 17 x 20 inches.

381. NEW YORK CITY.

Nos. 144 & 146 Broadway in 1843, showing the Croton Hotel. Water color by J. Oram, 1911. Oblong folio, 9½ x 13½ inches. Beautifully done. Frame and glass.

382. NEW YORK CITY. (Central Park in Winter.)

Lithograph. Oblong folio, 18 x 24 inches. Frame and glass.

383. NEW YORK SKETCHING CLUB.

Five drawings by members named "Nature": "Crab" sleeping puppy by Greatorex; Indians riding bareback through a tornado by Wm. Walcutt; Indian on a bluff by F. A. Chapman; Bear and waterfall by W. Witherspoon (water colors); S. Cummings, Jr. (Baby asleep), Feb. 12, 1848. All signed. (5).

384. NEW YORK. School of the Sacred Heart.

Rev. John E. Nash, Pastor, T. F. Houghton, architect. Water color. Signed. 19 x 17. Frame and glass.

385. NEW YORK. View near Fort Miller, Hudson River.

Colored lithograph. Oblong folio, 14 x 21 inches. Frame and glass, with black and gold border.

386. **CURRIER AND IVES PRINT.** U. S. Military Academy, West Point, N. Y., from the Opposite Shore.  
Colored lithograph after F. F. Palmer. Oblong folio, 11 x 15½ inches. Frame and glass. N. Y. 1862.
387. **CURRIER AND IVES PRINT.**  
Jas. Hamnill and Walter Brown in their Great Five Mile Rowing Match for \$4000, and the Championship of America at Newburg Bay, Hudson River, N. Y. Sept. 9th, 1867. Colored lithograph. Folio. Frame and glass. 17 x 25 inches.
388. **PARK THEATRE.**  
Pen drawing of the plan of Beekman, and Ann Streets and the Park with the Theatre blocked off in pink. June 1845. 12 x 11½ inches; on glazed linen.
389. **MAP OF NEW YORK.**  
With adjacent rocks and other parts of Hell-Gate by T. Kitchen. Small 4to, London, Mag. 1778.
390. **MAP OF NEW YORK CITY, 1876.** J. Disturnell.  
Folio. Folded to 8vo.
391. **LAFAYETTE THEATRE.** Laurens near Canal.  
Engraved by J. Eddy after Grain, India proof, 4to.
392. **NEW YORK.** 33 Miles around New York.  
Fine circular map in colors and varnished, Colton, 1846. Large 4to, inset views of the City Halls of New York and Brooklyn in the decorative border. Mounted on linen.
393. **NEW YORK: BROADWAY.**  
West side, Battery to Fulton Street with key (pencil). Obl. folio.
394. **NEW YORK VIEWS.**  
New Amsterdam after the Montanus view (engraved); Nieu Nederlandt, woodcut; New York from the Bay; Neagle after Smith; Park and City Hall, (2 different); etc., a few are duplicates. (16).
395. **PLATES FROM VALENTINE MANUAL.**  
Many in color, etc., including maps, facsimiles, etc., (162 pcs.)
396. **NEW YORK STATE.** Falls of Cohoes on the Mohawk.  
Road and Bridge over the Mohawk; the rare Milbert lithograph, India proofs, obl. folio.

397. NIAGARA FALLS. AQUATINT IN COLORS BY ROBT. HAVELL. N. Y., 1845.  
Oblong folio; "*printed in colors by Wm. Neale.*" Margins, slightly time-browned, but very rare.
398. HUDSON RIVER STEAMBOAT "ST. JOHN."  
Ch. Parsons, del. *Currier and Ives*, 1864, obl. folio. Repair at side.  
Scarce Currier & Ives print.
399. PORTLAND. S. E. View of Portland in 1832, taken from Fort Preble, on Purpoosuck Point.  
Colored lithograph. J. H. Bufford and J. R. Vinton by Pendleton. Oblong folio, 6 x 13 inches. Frame, no glass.
400. PHILA. TIEBOUT (C.) Bush-Hill, the Seat of Wm. Hamilton, Esq., near Philadelphia.  
Oval on 8vo, from the N. Y. Mag. after Hoffman, lower part repaired. VERY RARE.
401. PHILA. Dam and Waterworks, Fairmount.  
Engraved by R. Campbell after T. Birch, pub. by E. Parker. 1824. On the reverse is MAP OF PHILA. and parts adjacent. N. Scull and G. Heap (*Gentleman's Mag.*, 1777.)
402. PORTRAITS.  
Robert Fulton, fine proofs; Gen. Cadwalader, (early photo); Alex. Cruden by W. Kneass; Field, Franklin, Winfield Scott, etc. (11).
403. PORTRAITS. (ENGRAVED FOREIGN). Louis XVI (16);  
French Views; (50) Lady Acland by Ridley; Wm. Sharp, open 1. proof; Wither, (India proof); Geo. Croke (R. Vaughan) 2 copies; etc., misc. (14). Together (84).
404. WOODCUTS.  
Art proofs, 4to, from original blocks by T. D. Sugden, etc. Some duplicates. (44).  
New Orleans (Pennell), 1882, early doorway, etc.
405. PORTRAITS MISC.:  
Lafayette, Pyncheon; Gen. Lachlan McIntosh; Winfield Scott; Putnam, Clinton, Greeley; Sam. Adams (rare); Franklin, etc., mainly American. (100).
406. SCOLES. Falls of S. Anthony on the R. Mississippi.  
Oblong 8vo, RARE.

407. **SCOLES.** Ohiopyle Falls in Pennsylvania.  
Oblong 8vo, VERY RARE.
408. **TRENCHARD SCULP.** View of the Sea and Beach from Mr. James Newbolds Plantation, near Indian River.  
Oblong 8vo, margin damaged, (Columbia Magazine).
409. **VIEWS. ELY CATHEDRAL.**  
St. Paul's (interior); Bonn; Beethoven's House, etc. (36).
410. **WASHINGTON.**  
Full length mezzotint by Sadd after Stuart, N. Y. 1844; folio. sometimes called the "tea-pot portrait."
411. **WASHINGTON AT TRENTON.**  
Mezzotint by Warner after Trumbull. N. Y. 1845. Folio.
412. **WASHINGTON.**  
Ten portraits, different, and others. (17).
413. **SARTAIN (J.)** After Edward Savage. Group; Geo. Washn. Parke Custis, Gen. Geo. Washington, Eleanor Parke Custis, Martha Washington, William Lee.  
Mezzotint. Premium print for Sartain's Union Magazine. Oblong folio, 16 x 23½ inches. Frame and glass.
414. **WASHINGTON (GEORGE).**  
Autograph signed to a blank membership testimonial of the Society of Cincinnati. Vellum. Folio, frame and glass. 13½ x 19½ inches.
415. **WHITMAN (WALT).**  
Bust portrait, by Schott, vellum proof, 8vo.
416. **NEW YORK MADISON SQUARE.**  
Snowy night: Washington Arch, moonrise; Washington Square in a shower. Three very fine sepia drawings, each 6 x 12, framed as a long panel, with glass, 12 x 50.  
By Wm. H. Lawrence; Signed; Fine drawings which combine reality with poetic inspiration.
417. **PHILA.** Plumstead's Warehouse first bldg. used as a Theatre in America.  
Etching, signed artist's proof by Ferris.
418. **SCOTT (GEN. WINFIELD)** by H. S. Sadd after Brady.  
Mezzotint. Frame and glass. Folio.

419. **ANDRE (MAJOR).**  
Major Andre, a full length. (COOK after Dodd). Goldar's Death of Major Andre after Hamilton. Map by D. Martin of The Engagement on the White Plains, Oct. 28th, 1776. Two rare early engraved views; "Spot where Andre was Taken"; "House in which he was tried and condemned." (5).
420. **BOSTON.** View of the Merchant's Exchange, State St. and the Proposed Post Office on Congress St., Boston, Mass.  
Isaiah Rogers, archt., drawn by T. Voelkers, archt. and lithograph by B. W. Thayer & Co., Boston, 1842. Oblong folio, old frame and glass.
421. **DURAND (A. B.)** After Vanderlyn. **ARIADNE.** Line engraving. Folio, New York, 1835.  
Beautiful India Proof before the title of this exquisite nude.
422. **DURAND (A. B.)** Delaware Water Gap, Falls of the Sawkill, etc. Engravings. Obl. 4to, India proofs, New York. (4).
423. **DURAND (A. B.)**.  
Engraved portrait; F. Halpin after C. L. Elliott. Oval, 4to. New York, 1865.  
Signed by C. L. Elliott and A. B. Durand, a beautiful signed India proof.
424. **FRANKLIN (BENJAMIN)** by **TARDIEU AND HAID**, 1780.  
Mezzotint. Engraved bust portraits. (2).
425. **FRANKLIN.** Oval bust portrait.  
Line engraving by **CHEVILLET** after Coudon. Folio. **VERY FINE.**
426. **JONES (PAUL).** Full length.  
Mezzotint. London. Small 4to, C. Bowles.  
"Paul Jones, commanding a Squadron of Piratical Ships under Congress and French commissions." **VERY RARE.**
427. **JONES (JOHN PAUL).** Oval half length portrait by Chapman. Stipple. Small 4to.
428. **NEW YORK.** **AVERY** after Chapin.  
View of the American (Barnum's) Museum, Broadway, New York; and Interiors; *Wood cuts with text, colored by hand.* 2pp. folio.

429. **HOOGLAND (S. C.)** Young Woman at the Piano.  
Line engraving, 4to; N. Y. "Dubois, at his Piano Forte and music store, 126 Broadway."
430. **HARPER BROS. BROWN (E.)**  
Engraved portrait heads of Fletcher, Joseph, John and James Harper. 4to, India proofs. (4).
431. **NEW YORK.** The Rigging House, 120 William St.  
Lithograph by H. R. Robinson. Small folio, New York, 1846. (1st Meth. Church.)  
\*VERY RARE; brought high prices in the Holden, Percy Pyne and Wendell sales.
432. **NIAGARA.** By Motte after Deroy.  
Lithograph, India proof, oblong, 4to.
433. **PORTRAITS.** Inventors, Business Men, etc. (36).  
Hosea Ballou (mezzo.), J. Day, of Yale, Appleton, of Bowdoin, (by I. Charley, rare).
434. **EARLY AMERICAN PORTRAITS. REED (ABNER—engraver, 1802.)**  
Philip Doddridge, Gardner Thurston and Samuel Buell, oval 8vo, (3). John Mitchell Mason, by Freeman. Wm. Romaine, printed for J. Worrall, etc., 8vo. (5).
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Including Oliver Ames by Sartain, Wm. G. Goodrich, Morgan Builder, J. Chickering by Smith, John Roach by Ritchie, etc. (19)
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Portraits, American, etc. (25); views, a few American, (59); Series of 10 South Sea Island Maps, 1849; and a large number of miscellaneous prints. (Over 250 pieces.)
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M. Tree, as Ariel, Miss Kelly, Mrs. Bunn, Mrs. Edwin, Mr. Hackett, Purdy Benefit, etc. FIVE BILLS OF THE NAT. THEATRE, 1852-3. (33).



439. NEW YORK. John St. Theatre bill, 1750.  
Fragment (preserved on an old mirror) signed India proof by G. Ferris in two states. (2).
440. ROYCROFT POSTER.  
Books to Burn by *Denslow*. Folio.
441. STOWE (MRS. H. B.) UNCLE TOM'S CABIN.  
Original bill for its first performance in New York, at the National Theatre, Aug. 30, 1852, with the re-engagement of T. D. Rice as "Jim Crow." In fair condition; lower corner torn away.
442. WASHINGTON. Portrait.  
Mezzo by Sadd after Stuart; lithograph, bust after Peale; Whistler's Mother, woodcut by T. Cole; English and American portraits, literary, Statesmen, Generals, etc. 4to, etc. (73).
443. MISCELLANEOUS PORTRAITS.  
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458. MEXICAN VIEWS.  
Lithographs, in color. G. Castroy. G. Rodriguez del. y. lith.  
All from the book. "Mexico Y Sus Alrededores." Margins stained.  
Together, 45 pieces, various sizes, some in colors, obl. small folio.  
These are all principal views of Mexico, showing the Cities,  
Villas, Cathedrals, Principal Squares, Churches and Inhabitants.
459. BOOKPLATE.  
John Murray, the English Publisher; fine impression of this  
heraldic plate with a letter from Murray relating to prints. (2).
460. CALHOUN (JOHN C.) Full length.  
After a Brady Daguerreotype, mezzotint by A. H. Ritchie after  
Hicks. Folio, margins. Open letters. N. Y. 1852.
461. JOHNSON (T.) Samuel Putnam Avery.  
Portrait engraving, 4to, New York, 1903. Signed proof on India  
paper, "not on the market." Private plate.
462. JOHNSON (T.) Walt Whitman.  
Etching portrait bust. Signed proof on Japan paper. Folio.
463. KING (F. S.) Typothetae Diabolo.  
Signed proof on India, small folio, New York, 1896. "Trial"  
in King's hand.

464. PORTRAITS (ENGRAVED).  
European, famous artists, statesmen, members of the nobility,  
etc. Original impressions. (50).  
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and authentic originals.
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A similar lot. (50).
467. PORTRAITS (ENGRAVED).  
50 pieces, similar.
468. PORTRAITS (ENGRAVED).  
50 pieces, similar.
469. PORTRAITS (ENGRAVED).  
Similar lot. (50 pieces.)
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Similar lot. (50).
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472. PORTRAITS (ENGRAVED).  
Similar lot. (100).











20 NEWELL STREET N. Y.

JUN 15 1926

LIBRARY

## SEASON 1925-1926

Period Furniture, Paintings by Chase, Fine Bronzes, etc.,  
of Mrs. Hilda Doederlein of the Chelsea Hotel, New  
York.

Collection of Books and Prints of the late John Davis of  
Hannibal, Mo.

A Fine Selection of Handsomely Bound Books, Hebraica,  
etc.

The Residue of the Stock of Prints of the late F. Meder,  
well-known Dealer and Expert.

Early American Furnishings, Glass, Pewter, Pine and  
Maple, Currier and Ives Prints, Bottles, Etc.

The Sixth Part of the Dramatic Collection of the late Wm.  
Winter.

Japanese Color Prints and Books from Private Collec-  
tions, including those of Mr. Charles Weldon.

Japanese Netsuke, Armor and Weapons.

Part III. Old Colored Glass, Staffordshire, Brass and  
Bronze.

Part IV. Etchings and Engravings of the Countess von  
Holstein-Rathlou, of Copenhagen.

Part V. Water Colors and Drawings of the Same Lady.

Firearms, Sporting Books, etc., of the estate of R. G. Bick-  
ford, Newport News, Va.



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